

Dance

What will I study and learn?

You will explore the work of choreographers through technical training and performance. During the course, you will get the opportunity to analyse the style of choreographers found within two specific companies/areas of study and compare the different works they have created.

What skills should I have and what will be developed?

You will be expected to have a strong ability in at least performing or choreographing. It is also important for you to be able to work collaboratively. Through technical training, you will enhance your creativity as a performer and progress your expressive and physical ability. You will also get to further develop your leadership and communication skills. Students will learn to interpret dance and develop skills in essay writing through in-depth analysis.

“I really enjoy Dance because you get to study both the practical and theory side, and I enjoy being in the studio and being able to explore my own choreography and different styles. It also helps to get to know lots of other people in younger years, which is nice; Dance here has its own community.”

Ella, OB

Courses: Biology, Geography and Dance



Want to know more?

Mrs Kitty White
Director of Dance
kwhite@bgs.bristol.sch.uk

Exam Board:
aqa.org.uk

You will get the chance to audition for our annual Autumn term main dance production, whether that is as a main character or a selected dancer role. You will also have the opportunity to perform in various showcases and competitions through the year, including our Reflections showcase. Outside of performing, Sixth Form students are encouraged to work with younger pupils, supporting clubs and events, including House Dance and Performing Arts Day. We also run a buddy system with Year 7-9 Dance clubs and offer many opportunities for Sixth Form students to lead various workshops and clubs for younger pupils. There is also the House Dance Competition with the Lower Sixth group category and other theatre trips that take place throughout the year.

Future opportunities

Courses beyond the Sixth Form include focus areas within dance, theatre, choreography, performance, musical theatre and screen-based work. Specialist dance schools are more practical-based with daily technique classes and performance work, while university dance courses tend to be more academic-based with both written and practical elements. Beyond university, careers in dance can take place in all kinds of settings with roles such as dance therapists, freelance performers, community dance artists, teachers, company managers and dance critics.

How will I be assessed?

Practical exam

50%

3 components – assessed by an external examiner:

- Solo performance based on a specific choreographer
- Performance in a quartet
- Group choreography.

Theory exam

50%

Theory exam assessed through a final written paper. This includes short-answer questions and three essay questions based on the two areas of study and two professional works.

ENTRY REQUIREMENTS

You must have prior experience of dance to be able to study this subject in the Sixth Form; this can be from studying Dance at GCSE level, attending regular dance classes or being a member of a dance company outside of school. Previous experience and skill in essay-based assessments would also be beneficial.