

Drama and Theatre Studies

What will I study and learn?

This qualification aims to enable you to:

- Develop and apply an informed, analytical framework for making, performing, interpreting and understanding drama and theatre
- Understand the place of relevant theoretical research in informing the processes and practices involved in creating theatre, and the place of practical exploration in informing theoretical knowledge of drama and theatre
- Develop an understanding and appreciation of how the social, cultural and historical contexts of performance texts have influenced the development of drama and theatre
- Understand the practices used in 21st century theatre-making
- Experience a range of opportunities to create theatre, both published text-based and devised work
- Participate as a theatre-maker and as an audience member in live theatre
- Understand and experience the collaborative relationship between various roles within theatre
- Develop and demonstrate a range of theatre-making skills
- Develop the creativity and independence to become effective theatre makers
- Adopt safe working practices as a theatre-maker
- Analyse and evaluate their own work and the work of others.

“I am always at liberty to express my creativity as an individual. Being in such a fantastic environment, and working in a world class facility like the 1532 Performing Arts Centre is what makes things truly special.

Harrison, OB

Courses: Biology, Drama and Geography



Want to know more?

Mrs Jennifer Walker
Director of Drama
jwalker@bgs.bristol.sch.uk

Exam Board:
qualifications.pearson.com
(Edexcel)

What skills should I have and what will be developed?

Through the study of theatre, students become aware of their own personal and cultural perspectives, developing an appreciation of the diversity of theatre practices, their processes and their modes of presentation. It enables students to discover and engage with different forms of theatre across time, place and culture and promotes international-mindedness, imagination, confidence, creation and self-awareness. You will develop skills of negotiation, effective communication and leadership – essential skills for your life beyond school and beyond university.

This course is an exciting and challenging option for those of you who are looking for a practical subject that shows others you are self-motivated and can work well in a group. It is designed to encourage creativity, focusing on practical work that reflects 21st century theatre practice, and developing skills that will support progression to the further study of drama and a wide range of other subjects.

How will I be assessed?

There are three components to the assessment:

Component 1: Devising

40%

Devise an original performance piece using one key extract from a performance text and theatre practitioner.

Component 2: Text in performance

20%

- A group performance/design realisation of one key extract from a performance text
- A monologue or duologue performance/design realisation of one key extract from a different performance text.

Component 3: Written exam

40%

- Live theatre evaluation
- Practical exploration and study of a complete text
- Practical exploration and interpretation of another complete performance text.

ENTRY REQUIREMENTS

A grade A or 7 in Drama, English Language and/or Literature to be able to study the A level course. It is helpful but not necessary to have studied Drama at GCSE