# French

### A level

#### What will I study and learn?

The A level French course is interesting and varied, giving you a broad range of knowledge and skills to include the study of technological and social change, looking at diversity and the benefits it brings. We will study highlights of French-speaking artistic culture, including francophone music and cinema, and learn about political engagements and who wields the political power in the French-speaking world.

You will also explore the influence of the past on present-day French-speaking communities. Throughout the course, you will learn the language in the context of French-speaking countries and the issues and influences that have shaped them.

You will study texts and films and have the opportunity to carry out independent research on an area of your choice.

#### How will I be assessed?

You will sit three papers:

Paper 1 (50%)

Listening, Reading and Writing

Paper 2

Writing

Paper 3 (30%)

Speaking

# What skills should I have and what will be developed?

Students should have a sound understanding of the linguistic structures covered at GCSE level.
Students will also display a natural curiosity for the language and will be prepared to take part actively in lessons. In class the four key skill areas of listening, reading, speaking and writing will continue to be developed at a higher level by using a variety of authentic material taken from a variety of sources including the internet, magazines and newspapers, novels, films, songs and poems.

## A level/IB

You should display a natural curiosity for the language, and have a sound understanding of the linguistic structures covered at GCSE level. You will be expected to take an active part in lessons. In class the four key skill areas are listening, reading, speaking and writing.

Languages offer students a broad, learner-focused programme of study, which can be hugely beneficial for undergraduate study. All of our students develop a lasting appreciation of language and learning, and their linguistic skills are developed to a level at which they are able to use it effectively for foreign travel and employment.

#### **Entry requirements**

You should achieve a grade 7 in GCSE French to study the language at A level or the IB higher level course; a 6 is the minimum grade for the IB standard level course.



### IB

#### What will I study and learn?

All students will study the core topics of communication and the media, global issues and social relationships, along with two other topics selected from a choice including cultural diversity, customs and traditions, health, leisure, and science and technology. Students taking the higher level course will also study literature.

# What skills should I have and what will be developed?

Students should have a sound understanding of the linguistic structures covered at GCSE level.
Students will also display a natural curiosity for the language and will be prepared to take part actively in lessons. In class the four key skill areas of listening, reading, speaking and writing will continue to be developed at a higher level by using a variety of authentic material taken from a variety of sources including the internet, magazines and newspapers, novels, films, songs and poems.

#### How will I be assessed?

There are four elements of assessment:

Paper 1	Paper 2	Individual Oral Assessment
Writing (25%)	Listening and Reading (50%)	Speaking (25%)
Productive skills  Students write a response (SL 250–400 words; HL 450–600 words) to a task from a choice of three different text types, aimed at a variety of audiences, contexts and purposes. Each task is based on a different theme from the syllabus.	Receptive skills  The test is divided into two separate sections listening (three audio passages) and reading (three written passages) covering different topics drawn from the five themes studied during the course: Identities, Experiences, Human ingenuity, Social organisation, and Sharing the planet.  The pattern of assessment is the same for SL and HL, the only element that differs is the standard of language used and response required.	SL: A conversation with the teacher, based on a visual stimulus, followed by a discussion based on an additional theme.  HL: A discussion and analysis of an extract from one of the literary texts studied, followed by a discussion of an additional theme studied throughout the course.

#### Want to know more?

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Exam Board: www.aqa.org.uk www.ibo.org "Studying French has allowed me to understand different cultures and broadened my opportunities for the future.

Simone Burgess, OB 2022

Courses: Physics, French, Mathematics, and Further Mathematics